

TROISIEME QUATUOR

POUR DEUX

VOLONS Alto ET BASSE

Composé et Dedicé à Mons^r

J. Collmann

Directeur de Musique à Bâle.

PAR C. BÉRGÉ

Op. 26

Prix: 6^f.

à Paris, Chez RICHALT, Éditeur de Musique, Boulevard Poissonnière, N. 16, au 1^{er}

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2555.R.



(♩ = 126 Métr. de Maelzel.) VIOLINO PRIMO.

C. BERG.

Allegro.

3^{me}
QUATUOR.
Oeuv. 26.

Dol:

Musical score for Violino Primo, C. Berg's Quatuor, Op. 26. The score is in G major, 4/4 time, and consists of 14 staves. It features a variety of musical notations including slurs, ties, and dynamic markings. The piece begins with a forte (f) dynamic and a 6-measure rest. The tempo is marked 'Allegro' and the meter is 'Maelzel's 126'. The score includes several instances of 'Dol:' (dolce) and 'Dim:' (diminuendo). The piece concludes with a 6-measure rest and a final chord.

VIOLINO PRIMO.

Violino Primo musical score, measures 2555-2558. The score is written for a single violin in G major (one sharp). The key signature is G major (one sharp). The time signature is 4/4. The score consists of ten staves of music. The first staff begins with a forte (f) dynamic. The second staff has a forte (ff) dynamic. The third staff has a forte (f) dynamic. The fourth staff has a forte (f) dynamic. The fifth staff begins with a 'Sempre f' (Always forte) instruction. The sixth staff has a forte (ff) dynamic. The seventh staff has a forte (f) dynamic. The eighth staff has a forte (f) dynamic. The ninth staff has a forte (f) dynamic. The tenth staff begins with a 'Cres:' (Crescendo) instruction and ends with a forte (f) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs.

2555. R.

VIOLINO PRIMO.

3

The musical score for Violino Primo, page 3, is written in G major (one sharp). It consists of ten staves. The first three staves show melodic lines with slurs and ties. The fourth staff has a double bar line with a repeat sign. The fifth through eighth staves contain rapid sixteenth-note passages, some with slurs. The ninth and tenth staves continue the melodic and rhythmic patterns, ending with a double bar line.

VIOLINO PRIMO.

(♩ = 88)

ANDANTE.

Violino Primo musical score, measures 1-10. The score is written for a single violin in treble clef, 6/8 time, with a key signature of one sharp (F#). The tempo is marked ANDANTE. The score begins with a dynamic marking of *Dol:* (Dolce). The first measure is a half note G4, followed by a quarter note A4, and then a series of eighth notes. The second measure continues the eighth-note pattern. The third measure features a trill on G4, followed by a quarter note A4 and eighth notes. The fourth measure has a trill on G4, followed by a quarter note A4 and eighth notes. The fifth measure continues the eighth-note pattern. The sixth measure features a trill on G4, followed by a quarter note A4 and eighth notes. The seventh measure continues the eighth-note pattern. The eighth measure features a trill on G4, followed by a quarter note A4 and eighth notes. The ninth measure continues the eighth-note pattern. The tenth measure features a trill on G4, followed by a quarter note A4 and eighth notes. The score concludes with a double bar line.

VIOLINO PRIMO

5

The musical score is for the Violino Primo part, page 5. It is written in G major (one sharp) and 4/4 time. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by flowing sixteenth and thirty-second note passages, often grouped with slurs. The second staff includes the marking "Dol." (Dolce). The fifth staff is marked "Majeur." (Major). The seventh staff includes the marking "pp" (pianissimo). The eighth staff includes the marking "Dol." (Dolce). The score concludes with a double bar line and repeat signs on the final staff.

Allegretto.

MENUETTO.

V^o 2^o.

The musical score is for a Minuet in G major, Op. 1, No. 1 by Franz Schubert. It is written for Violino Primo. The tempo is Allegretto, and the time signature is 3/4. The key signature has one sharp (F#). The score consists of 12 staves. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The tempo marking 'Allegretto.' is above the first staff. The title 'MENUETTO.' is to the left of the first staff. The instrument part is indicated as 'V^o 2^o.' below the first staff. The score includes various dynamics: *p* (piano), *f* (forte), *Cres:* (crescendo), and *pp* (pianissimo). There are also performance markings: 'Dol:' (dolce) and '1^{re} f.' (first forte), '2^{me} f.' (second forte). The piece ends with a double bar line and a final note.

(♩ = 132)

VIOLINO PRIMO.

Allegro.

FINALE.

The musical score for the Violino Primo part of the finale is written on 12 staves. It begins in C major with a tempo of Allegro (♩ = 132). The score includes various dynamics such as *ff* (fortissimo), *p* (piano), *Cres:* (crescendo), *Dol:* (diminuendo), *mf* (mezzo-forte), and *tr* (trill). The key signature changes to A major (two sharps) in the middle of the piece. The tempo marking *Majeur.* (Major) appears above the staff, and *Mineur.* (Minor) appears below the staff. The score concludes with a *V.S.* (Vice-Solista) marking.

VIOLINO PRIMO.

9

f *f* *p* *Dol:* *<ff*
p *sf* *p* *Cres:* *f* *Majeur.*
f *ff*
p *Dol:* *Cres:* *f*
sf *sf* *ff*
ff *Fin.*